to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed, was Item Number 507, which was described as being a piece of notebook paper, which had the same logo as Item Number 504. I found this item to be a blank sheet of notebook paper, which had the same (boy sitting within a circle) drawing as noted with regard to Item Number 504. There was no visible writing on the front, or rear of this item. By holding the item at an oblique angle to the available lighting, I could see what appeared to be impressions made by someone writing on the pieces of paper, which were on top of this item. I could not decipher the latent writings on this item. This item would need to be forensically processed in order to develop any latent writings.

The next item of evidence I reviewed was Item 508, which described a book depicting nude children. This item was located in the upstairs library room of the video/arcade area. I found this to be a soft-covered book titled, The Fourth Sex, Adolescent Extremes, no listed author. I reviewed each page of this book and did not locate any foreign pictures and/or writings inserted within the book. The vast majority of the pictures were of teenagers and/or young adults. Some of the pictures depicted individuals wearing no clothing, or in a state of partial dress. The theme of the book seemed to be adolescents and counter culture. None of the material within this book would meet the legal requirements to be considered child pornography. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 509. This item was described as a book depicting nude children, which was located in the upstairs library room of the video/arcade area. I found this item to be a hard-covered book titled, Cronos, author Pera Formiguela. I reviewed each page of the book and did not find any inserted pictures and/or writings, which did not appear to be an original part of the book. The book appeared to be a compilation of numerous photographs depicting men, women, and children of both sexes. The majority of the photographs depicted the subjects completely unclothed, including the male and female children. The apparent theme of this book was the depiction of
physical and/or appearance changes of people as they aged. None
of the material within this book would meet the legal requirements
to be considered child pornography. Based on my training, this type
of material can be used as part of a “grooming” process by which
people (those seeking to molest children) are able to lower the
inhibitions of their intended victims and facilitate the
 molestation of said victims.

The next item of evidence I reviewed was Item Number 510. This
item was described as being two bags of miscellaneous underclothes
and bloodied bed linen. These items were located in the upstairs
library room of the video/arcade area. The first bag was a
plastic Disneyland bag and the second was a plastic Garden City
Hotel bag.

The Disneyland bag contained a red Prada brand, long-sleeve shirt,
size 38/15%. The bag also contained numerous empty small plastic
bags and several dirty socks, which appeared to be of adult size.
I also found the bag to contain a white cotton sheet with reddish
brown stains on it, which I believed were consistent with blood
staining.

The Garden City Hotel bag had a white Harbor Bay long-sleeved
cotton shirt, size 2XTL; a folded cotton bed sheet; a pair of
bright orange, size 4 pants, possibly for a young girl; a new pair
of Spiderman socks with label attached; and numerous pairs of size
30 cotton briefs (various brand names including Jockey, ‘Calvin
Klein, Fruit of the Loom, Nordstrom’s, and Saks 5th Avenue). The
underwear appeared to be used but were clean. Two of the Jockey
Brand briefs were size 32. In total, there were nine pair of men’s
cotton brief underwear. Some of the briefs had discolorations and/
or stains, but all pairs appeared to have been washed. I also
found a Jockey brand, size medium, cotton V-neck T-shirt, a blue
Tommy Hilfiger polo shirt, which did not appear to have been worn
(labeling and price tags still on the shirt); there was also a size
medium pair, of what appeared to be pajama bottoms; a child sized
off-white, short-sleeved shirt; a pair of gray, white, and blue
child-sized socks, which have boy embroidery in them, one adult-
sized, dress sock; one juvenile-sized, dress sock; and one pair of
juvenile-sized socks with pink roses.

At this point, I insured each of the above items of evidence were
put back into their original packaging and placed an evidence seal
over the cut I made to remove the items from the original packaging. I returned all items of evidence (excepting item number 517) that I checked out during the morning of 12-2-03 to SBSO Property Officer Chuck Villarreal.

I took Item Number 517 to the SBSO Forensic Bureau and requested Detective Tim Sutcliffe make a working copy of Item Number 517, compact disc. I stood by as Detective Sutcliffe utilized a Forensics Bureau computer to make a duplicate of Item Number 517. Immediately after Detective Sutcliffe finished making the copy of Item Number 517, he provided the original item, as well as, the working copy to me. I repackaged the original CD and retained the working copy. I provided the working copy to Sergeant Robel, who secured it within a safe.

I insured item number 517 was put back into its original packaging and placed an evidence seal over the cut I made to remove the item from the original packaging. I took item number 517 to SBSO Property Officer Chuck Villarreal and returned the item into property.

During the afternoon of Tuesday, 12-2-03, I re-contacted SBSO Property Officer Chuck Villarreal and checked out additional items of evidence. The purpose of checking out the items of evidence was to scrutinize each item and determine its evidentiary value. Specifically, I checked out Item Numbers 302, 304, 305, 306, 307, 309, 313, 515, 518, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, and 1010.

I began by reviewing Item Number 302. Item Number 302 was described as being a pornographic magazine located within the master bathroom at the Neverland Ranch residence. Upon opening this item, I found it to be a periodical entitled, "The Best of Club", Issue Number 201. The cover of the periodical indicated was to be displayed on store shelves until June 30, 2003. I reviewed each page of this periodical and did not locate any foreign pictures and/ or writings, which were not an original part of the magazine. This item appeared to be a commercially manufactured magazine and did not contain photographs that depicted illegal activities. Based on my training, this type of material can be used as part of a "grooming" process by which people [those seeking
The next item of evidence I reviewed was Item Number 505. This item was described as being three books with photographs of nude and partially clothed children. This item was found in the downstairs cellar area of the video/arcade area.

Upon opening the evidence packaging, I found the items to be packaged within a second sealed paper bag. I broke the seals on the second paper bag. Within this package, I found three hardcover books. The first book was titled, *Underworld*, author Kelly Klein. The second book was titled, *Room to Play*, author Simen Johan. The third book was titled, *Drew and Jimmy*, author John Patrick Salisbury.

I reviewed each page of the book titled *Underworld* and did not find any inserted pictures and/or writings, which did not appear to be an original part of the book. The book contained numerous photographs of partially and/or fully unclothed men, women, and children. The majority of the pictures within this book are of people who were wearing only their underwear.

I reviewed each page of the book titled *Room to Play* and did not find any inserted pictures and/or writings, which did not appear to be an original part of the book. This book contained numerous photographs of children, some of which appeared to be altered such as "morphing" a child's face onto the body of an older person. This "morphing" was used to "sexualize" the photos by enhancing the child's anatomical features. Many of the pictures exposed the private areas of the children.

I reviewed each page of the book titled *Drew and Jimmy* and did not find any inserted pictures and/or writings, which did not appear to be an original part of the book. The book contained numerous photographs of two Caucasian male juveniles that appeared to be in their early to mid-teens. The boys in these photographs are primarily clothed with occasional photographs of them wearing swimtrunk type clothing.

None of the above noted books contained materials, which depicted illegal activities (including sexual acts with children). None of the books would meet legal requirements to be considered child pornography. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking...
To molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 303, which was described as being three books that contained nude photographs found in the master bedroom within the Neverland Ranch.

The first book was a hard-covered book titled, Scenes D'Interieur, authored by Alexander Dupouy. I reviewed each page of this book and did not locate any photographs and/or writings within this book, which did not appear to be an original part of the book. The writing in this book was a foreign language. The book consisted of a compilation of photographs of nude and/or semi-nude women, in sexually explicit poses. The material within this book did not appear to be a violation of criminal law.

The second book was a soft-covered book titled, Camp Cove - Photos Sydney Men, authored by Rod McRae. I reviewed each page of this book and did not locate any photographs and/or writings within this book, which did not appear to be an original part of the book. The book was a compilation of naked and semi-naked men. The author is described in the book as being a gay, photo artist. While the men in the photographs were naked and/or semi-naked, the photographs were not sexually explicit in nature.

The third book was a soft-covered book titled, Dressup Playacts and Fantasies of Childhood, authored by Starr Ockenga. I reviewed each page of this book and did not locate any foreign photographs and/or writings, which did not appear to be an original part of this book. This book appeared to be a compilation of photographs that appeared to depict either pre-teen or early teen age individuals. Some of the pictured children were nude and/or semi-nude. None of the pictures appeared to be sexually explicit in nature.

Based on my training, the above listed books contain material that can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 304. This item was described as being two pornographic magazines and two nude art books found in the master bathroom at the Neverland Ranch.
found this item of evidence to consist of the July 2003 issue of
"Barely Legal", the July/ August issue of "The Girls of Penthouse",
a soft covered book titled The Art of Dave Mastler - Wicked
Intentions, and the last item being a book titled The Gynoids
Genetically Manipulated, authored by Hajime Sorayama.

I reviewed each page of the book titled The Gynoids Genetically
Manipulated and did not locate any foreign writings and/ or
pictures, which did not appear to be an original part of the book.
The book was a compilation of drawings, which depicted clothed and/
semi-clad men and women. The book appeared to have a fetish
(bondage, sadomasochism, piercings, etc.) related theme.

I reviewed each page of the book titled The Art of Dave Mastler -
Wicked Intentions and did not locate any foreign writings and/ or
pictures, which did not appear to be an original part of the book.
This book appeared to be a compilation of drawings of clothed and
semi-clad women.

I reviewed each page of the July/ August 2003 issue of "The Girls
of Penthouse" and the July 2003 issue of "Barely Legal". I did not
locate any foreign writings and/ or pictures, which did not appear
to be an original part of the periodicals. Both of these magazines
contained pornographic images and writings.

All four of these periodicals appeared to be of commercial
manufacture. None of the books and magazines contained pictures
that depicted illegal activities, such as child pornography. Based
on my training, this type of material can be used as part of a
"grooming" process by which people (those seeking to molest
children) are able to lower the inhibitions of their intended
victims and facilitate the molestation of said victims.

The next item I reviewed was Item Number 305. This item was
described as being a photograph of McCauley Caulkin, which was
located in the master bathroom of Neverland Ranch residence. This
was a photograph of McCauley Caulkin, taken from a scene from one
of the "Home Alone" movies. The photograph was signed and had a
message written on it. The message stated, "To Apple head. Always
remember keep Apple head Club Doo Doo Head alive." It was signed
"McCauley Caulkin" and in parenthesis "Doo Doo Head."
The next item of evidence I reviewed was Item Number 306. This was described as being a pornographic magazine located within a metal brief case in the master bathroom at the Neverland Ranch residence. This periodical was the Volume 7, Issue 2, of “Couples”. I reviewed each page of this magazine and did not locate any writings and/or pictures, which were not an original part of the magazine. The magazine did not depict any illegal activities, including child pornography. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 307. This item was described as being a book, which contained nude photographs of men. This item was found in the master bathroom of the Neverland Ranch residence. I found this item to be a hardback book titled Bidgood, authored by James Bidgood. I reviewed each page of this book and did not locate any writings and/or photographs, which did not appear to be an original part of this book. The book appeared to be a compilation of photographs depicting nude and/or semi-nude men. Although a majority of the models were nude, or semi-nude, the models were not depicted engaging in sexually explicit activities. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 309. This item was described as being a black leather bag, which contained pornographic magazines and pornographic DVD’s. It should be noted that while reviewing this item, I removed the DVD’s and re-booked them into evidence as Item Number 309A. The purpose of this action was to separate the DVD’s so as to not necessitate the entire item be disturbed in order for the DVD’s to be reviewed at a later time. I did not review the content of the DVD’s on 12-02-03.

Upon opening this item, I found it to be a Targus black-leather laptop computer case/briefcase. I opened the front compartment of the bag and located a pen and miscellaneous loose papers. One of the loose papers was a page, which appeared to have been ripped out of a magazine. One side of the page was a Guess (clothing) advertisement. The other side of the page listed contributors to
the magazine (unknown title). Also, in this front compartment were
two loose pieces of paper. One of which was blank and the other
had "Paris and me" written on it.

Within a separate compartment within this front portion of the
briefcase, I located two envelopes and a 5cc syringe (no needle).
The first envelope was a security type envelope with "MJ" printed
in purple ink on the front. Within the envelope, I found two news
clippings. One of which pertained to the death of a composer by
the name of Walter Sherif. And, the other pertained to a person
writing in support of Michael Jackson with regard to the Bashir
documentary. The second envelope had what appeared to be a
writing from Prince Jackson to Michael Jackson and possible song
lyrics on the reverse side.

Within the business card holder of this section, I located a
business card and various loose papers. The business card was for
a Henry Cornell of Goldman, Sachs, and Co., out of New York. The
loose paperwork appeared to be letters to and from Michael Jackson.
The other party in the letters was not identified.

Of note: The letters speak of going to Florida and
Jackson being a dad to the other person. The note on the
lavender paper appeared to be from an unknown person to
Michael Jackson. The note on the light blue paper
appeared to be a note to Michael Jackson from an unknown
person. I photographed the notes and made photocopies,
which I provided to Sergeant Robel for investigative
purposes.

On the reverse side of the briefcase was a compartment that
contained miscellaneous loose papers and envelopes. There was an
empty envelope addressed to Mr. Michael Jackson, from the Motion
Picture Association. There were numerous loose papers and
drawings, which appeared to be made by children and titled "Prince
and Paris". There was a photo card (like a baseball card) for
Corporal Gary Smith of the Gary, Indiana, Police Department. There
was a postcard depicting young boys (clothed) lined up at a urinal.
There was a ripped up, faxed transmission, which appeared to
discuss concert arrangements for recording artists including Diana
Ross, Gloria Estefan, Stevie Wonder, and Michael Jackson.
There were two center compartments, one large and one small. The small one contained a package of triple "A" batteries, a telephone cord, business paperwork involving Michael Jackson and Goldman, Sachs, and Co. I also found a children's book titled Spiel Mit Mir. This appeared to be a baby book and had a handwritten note on the back that appeared to state "Shay from Israel." I also found a black jewelry case, which indicated the content was a crown with a price of twenty-four pounds (English). Inside the jewelry box was a small metal crown.

Additionally, within this compartment was a book titled How the Mind Works by author Christen D. Larson. I reviewed each page of this book and found pictures and writings inserted within the pages. I photographed the inserted materials. The name "Wolfgang" was written on the inside cover of the book with a possible telephone number of 011-494-05523968. I found a piece of paper, between page twenty and twenty-one of the book. This paper had the name Gary Hearn written on it, with a telephone number of... There were six photographs inserted between pages thirty-two and thirty-three. I took a digital photograph of these pictures. The photographs had writings on the rear, which appeared to be from "Shay" from Jerusalem, Israel. The writings of "Shay" seemed to indicate he had personal contact with Michael Jackson. One of the writings appears to have been dated September 24, 2002.

The main compartment contained miscellaneous paperwork, pornography, periodicals, the manual for a Samsung DVD player, loose papers, and an audio-patch cord, and two DVD cases that appeared to contain pornographic material. The first DVD was titled Michael Ryan's Believe It or Not. The second DVD was titled Sloppy Dogs Presents: Fuck Me, I'm a Bad Girl. There was no DVD disk in this particular DVD case. As noted earlier, both of these items were not reviewed. I re-packaged the two DVD cases in a new evidence bag and given an Evidence Tag Number of 109A. I found a letter from the Gary Community School Corporation. The letter appeared to be written by Brenda Carson, who was a Student Counselor/Teacher. Carson wrote of a desire to bring a group of children to California for the purposes of meeting with Michael Jackson. The letter indicated the plan was to bring the children to California between January and June of 2004. There was a contact telephone number for Brenda Carson. Also, within the main compartment, I found a battery for a Samsung portable DVD player. There was a fan letter from a resident of Tokyo, Japan, by the name of Romi Kaanno.
From reading the letter, it did not appear this person had personal contact with Michael Jackson. There was a greeting card from Erma J. Lardyell, telephone number [redacted]. The writer indicated she sang with Michael Jackson and provided the name of her son, Prince Alba, who was thirteen years of age. There was a faxed letter from Mark Slotkin [redacted]. Within this letter, Slotkin described that he and his children went to the Neverland Ranch. The letter indicated Michael Jackson was not present during their visit. There was a letter from Kanoko Gotoh from Japan. This appeared to be a fan letter and it did not seem as if the writer had personal contact with Michael Jackson.

The final items within this compartment were the May 2002 issue of Gallery and the September 2002 issue of Gallery. I reviewed each page of these pornography periodicals. I did not locate any foreign writings or pictures inserted within the pages. None of the material within the periodical appeared to be illegal in nature. Based on my training, this type of material (Gallery Magazines) can be used as part of a “grooming” process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 313. This item was described as being a book that contained nude photographs. This item was located in the master bedroom of the Neverland Ranch residence. This book was titled Naked as a Jaybird, by author Dian Hanson. I reviewed each page of this book and did not find any foreign pictures or writings inserted within the pages. The book appeared to be a compilation of photographs and/or writings, which discussed nudity. Some of the pictures depicted sexually explicit activities. None of the material within the periodical appeared to be illegal in nature. Based on my training, this type of material can be used as part of a “grooming” process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

Due to time constraints, I was unable to complete reviewing the remaining items I checked out of evidence. I returned all items of evidence that I checked out to Sergeant Ruben Cintron on 12-2-03.
The People seek to introduce numerous homosexual and heterosexual picture books, videos, and magazines seized on November 13, 2003, from the defendant’s master bedroom suite at Neverland Valley Ranch, the video arcade and from a room adjoining the defendant’s private office in a security building. The People also seek to admit three hard-cover books and two photographs seized from defendant’s bedroom at Neverland Ranch by the Los Angeles Police Department in August, 1993.

/ / / / / / / / / / / / /
A. Items To Be Introduced

Specifically, the People seek to introduce the following items:

From the search of defendant’s bedroom in 1993, the following unnumbered items:

-- Book:

“Boys Will Be Boys,” containing photographs of boys under the age of 14; full frontal nudity. The book is personally inscribed by Michael Jackson;

-- Book:

“In Search of Young Beauty,” containing photographs of children, both boys and girls; some nude;

-- Book:

“The Boy, A Photographic Essay”; containing black-and-white photos of boys, some nude;

-- Photograph:

A photograph of a boy, believed to be Jonathan Spence; fully nude.

-- Photograph:

A photograph of a young boy holding an umbrella; wearing bikini bottoms, partially pulled down.

From the search of Neverland Ranch on November 13, 2003:

Item #303: Found in plastic bag, bookshelf in master bath. Homosexual erotica, consisting of:

*CAMP COVE, PHOTOS OF SYDNEY MEN*

Book of photographs of adult men, full frontal nudes;

*SCENES D’INTERIEUR*

Pictures of nude and semi-nude adult women, some sadomasochistic;

*DRESS UP* *Playacts and Fantasies of Childhood*


Item #304: Found near bathtub in master bath; consisting of:

*The Art of Dave Nestler, Wicked Intentions*

Nude illustrations, female model, some sadomasochistic;
The Gnoids, Genetically Manipulated
Nude illustrations, mostly female, some male, extreme sadomasochism and body
mutilation;

BIDGOOD, James Bidgood
Nude young teenage men. Erotica;

2 “Barely Legal” magazines
Pornographic magazines

Item #313: Master bathroom (den); consisting of:

NAKED AS A JAYBIRD
1967. Nude adult male and female erotica; very graphic.

Item #363: Found upstairs in box at base of Jackson’s bed in master bedroom; consisting of:
12 pornographic magazines;
23 nudist magazines, vintage 1930’s.

Item #364: Master bedroom upstairs; consisting of:

THE CHOP SUEY CLUB
Photo book; some nudes, all male, young adult models.

Item #365: Master bedroom upstairs; consisting of:

THE CHRISTY REPORT
History of pornography, heterosexual photos from 1940’s on to recent, some graphic,
some sadomasochism;

ROBERT MAXWELL PHOTOGRAPHS
Old photos, some nude, some of young children (nude and dressed).

Item #366: Master bedroom den; consisting of:

BIANCHI BOB AND ROD
Nude photos of male couple;

BEFORE THE HAND OF MAN
Nude photos of young men;

TAORMINA WILHELM VON GLOEDEN
Nude photos of teenage boys from late 1800’s;
THE GOLDEN AGE OF NEGLIGENCE
Photos of teenagers, some nude;

ROOM TO PLAY
Photos of children that are altered, morphed head on older bodies, kids made to look sexualized. Some are nude photos of kids;

MAN A SEXUAL STUDY OF MAN
Graphic primer for homosexuals. Gay photos, all nude, featuring a study of masturbation, oral and anal sex, each photo 2 men. All homosexual erotica;
About two dozen nudist magazines.

Item #301: Found in master bathroom near bathtub; consisting of:
4 "Barely Legal" DVDs;
1 "Pimps Up – Ho’s Down" DVD.

Item #302: Found in master bathroom near bathtub; consisting of:
1 "The Best of Club" pornographic magazine.

Item #306: Found in metal briefcase sitting on edge of master bathroom bathtubs;
consisting of:
1 "Couples", a pornographic magazine.

Item #309: Found in leather bag located in master bathroom with notes between Michael Jackson and Gavin; consisting of:
2 pornographic magazines.
2 pornographic DVDs.

Item #321: Found in nightstand next to Jackson’s bed in master bedroom; consisting of:
7 pornographic magazines.

Item #1001: Found in bathroom cabinet (right side) in Jackson’s private office; consisting of:
1 Hustler Barely Legal – 2002 Anniversary Edition magazine.

Item #1002: Found in bathroom cabinet (left side) in Jackson’s private office; consisting of:
1 Naughty Neighbors – December 2002 magazine.
Item #346: Macintosh Power Book G3 laptop computer found in Jackson’s master bedroom; which contained:

21 graphic nude female images from “Teen Sex” internet site.

Item #347a: Power Mac G4 located in Jackson’s master bedroom; which contained:

19 graphic nude female images;
Records of multiple visits to the following websites:
www.varsityteens.com
www.adoptivekids.com
www.adoption.com

Item #347b: Power Mac G4 located in Jackson’s master bedroom; which contained:

10 teenage sex imaging; documentation of user ID as “King 777 tut / privacy 969.”

Item #344: Sony, Vaio model PCV – W20 laptop computer, located adjacent to the master bedroom; which contained:

- Adult erotica: user ID: “Marcel Jackson / Dr. Black.”

B. Discussion

1. The Materials

There are principally two orientations to the sexually explicit materials found in defendant’s possession:

-- Many items described above are all-male erotica. Some depict both naked male adults and children while others principally focus on adult males only. Taken together they reveal a predominantly male orientation.

-- The remaining magazines and videos are pornographic materials graphically depicting every imaginable combination of explicit heterosexual, and sometimes homosexual, sexual activities, oftentimes with more than two people participating.¹

¹ Item No. 317, a black briefcase found in a closet in Jackson’s bedroom, also contained approximately 19 nude female “centerfolds” and 18 pornographic magazines, several with teenage themes, matching this description. The magazine and photographic contents of this briefcase are independently admissible as being identified by both the victim and his brother as materials shown them by the defendant Jackson. The fingerprints of both brothers and Jackson have been found on several of the magazines.
2. The Relevance Of The Materials

Article I, section 18 of the California Constitution declares that all relevant evidence
is admissible in criminal prosecutions unless its admission is specifically precluded by
overriding statutory or constitutional provisions. In assessing the relevancy of a particular item
of evidence, a trier of fact must start with the premise that the evidence must have a "...tendency in reason to prove or disprove any disputed fact that is of consequence to the
determination of the action. (Evid.Code, § 210.)

The listed materials are admissible and relevant as circumstantial evidence on the
issues of defendant’s intent, motive and method. They are adjuncts to his plan to seduce young
boys, and demonstrative evidence of his preparation for their seductions. They are evidence of
his method.

3. Defendant’s Specific Intent Is In Issue

“A plea of not guilty puts in issue every material allegation of the accusatory
pleading’ (Pen. Code, § 1019), and when a specific kind or particular type of mental state or
intent is a part of the corpus delicti of the crime charged, the not guilty plea puts in issue the
existence of that state of mind. [Citation.]” (People v. Gentry (1968) 257 Cal.App.2d 607,
610.) In the prosecution of an alleged violation of Penal Code section 288, one of the elements
that must be proved is that “The touching was done with the specific intent to arouse, appeal to,
or gratify the lust, passions, or sexual desires of [the accused] or the child.” (CALJIC 10.42, in
pertinent part; see People v. Maquez (1994) 28 Cal.App.4th 1315, 1322.)

When defendant pled not guilty to the offenses alleged in Counts Two through Six
of the pending indictment, he placed “in issue” whether he acted with the lewd and lascivious
intent which must be shown to demonstrate a violation of Penal Code section 288. (See People
v. Memro (1995) 11 Cal.4th 786, 864: “Defendant’s intent to violate section 288 was put at
issue when he pleaded not guilty to the crimes charged. [Citations.]”)

4. Evidence Of Defendant’s Intent And Method

The intention with which an act is committed is ordinarily a question of fact for the
trier of fact and may be inferred from the surrounding circumstances. (People v. Darling

REQUEST FOR ADMISSION OF EVIDENCE OF EROTIC BOOKS AND MAGAZINES
(1989) 210 Cal.App.3d 910, 913.) It may be inferred from the accused’s prior conduct demonstrating a particular state of mind (Evid. Code, § 1101, subd. (b).) That prior conduct need not be a crime to be admissible under Evidence Code section 1101. (People v. Willis-
Watkins (1979) 99 Cal.App.3d 451, 456 and fn. 1.) “[E]vidence Code section 1101’s recognition of the admissibility of certain evidence to prove such things as ‘preparation,’ ‘plan,’ and ‘identity’ is not limited . . . to ‘uncharged offenses,’ but embraces also ‘other acts.’”
(People v. Harris (1978) 85 Cal.App.3d 954, 958.)

The materials described above are relevant to the issues of the defendant’s intent and his method of “grooming” young boys to satisfy his lewd desires. Indeed, they are the very instruments of the seduction process itself and so are demonstrative evidence. From his possession of that material, the trier of fact may infer defendant’s intent, purpose, motive and method of molestation. The sexually explicit materials found on the premises are specifically calculated to appeal to a young boy’s sexual appetite and create the opportunity for the defendant’s molestation of him.

5. The Homoerotic Materials Are Circumstantial
Evidence Of Defendant’s Sexual Preoccupation
With Young Boys And His Intent To Involve
Himself Sexually With Them

Defendant’s possession of the all-male erotic books and magazines found throughout his house is circumstantial evidence of his interest in male-male sexual relationships. There is no more reasonable explanation for his possession of that material. That evidence would be irrelevant without other evidence that he acted upon that attraction in this case.2

In People v. Memro, supra, 11 Cal.4th 786, the court reviewed the conviction and death sentence in a capital homicide prosecution in which the defendant was charged with felony murder based upon a killing during the commission of a lewd act with a 7-year-old boy.

2 See People v. Giani (1956) 145 Cal.App.2d 539, which addressed and correctly rejected the false “concept that if a man belongs to the larger group (homosexual) he is predisposed to commit the particular offense [of molestation of a boy].” (Id., at pp. 545-546.)
“Over an objection made on grounds of irrelevance and undue prejudice and also implicitly made under Evidence Code section 2201, the [trial] court ordered certain magazines and photographs depicting clothed and unclothed youths admitted under Evidence Code section 1101, subdivision (b), as evidence of motive and intent to perform a lewd or lascivious act on [the victim] in violation of section 288. The court admonished the jury not to consider the items as evidence that defendant was evil or was disposed to commit certain types of crimes.” (11 Cal.4th 786, at p. 864.)

The Supreme Court approved the admission of that sexually explicit material on the issue of the defendant’s intent:

We have examined the magazines and photographs in question. They contain sexually explicit stories, photographs and drawings of males ranging in age from pre-pubescent to young adult. Some of the photographs are of similar character. Others depict youths in a manner that is not sexually suggestive. [¶]

[¶] ... Although not all were sexually explicit in the abstract, the photographs, presented in the context of the defendant’s possession of them, yield evidence from which the jury could infer that he had a sexual attraction to young boys and intended to act on that attraction.”

(Id., pp. 864-865.)

In the case at bar, the evidence listed above is admissible pursuant to Evidence Code section 1101, subdivision (b) for precisely the same reason similar evidence was admitted in Memro’s prosecution.

It is plaintiff’s belief that defendant possessed the heterosexual materials for the purpose of “grooming” young boys. “Grooming” is the process of deliberately exposing young boys to graphic sexual materials to awaken or heighten their interest in matters of sex and reduce their sexual inhibitions. Defendant’s personal display of these materials to pubescent boys was calculated. So was defendant’s decision to make them accessible and readily available to the “special friends” he allowed to go into his private bedroom even in his absence.

A significant number of the materials are “young”-themed. Many of the materials
depict teenage or teenage-looking young girls, generally naked and often engaged in sexually
extic activities with males. The publications featuring young nude females were acquired
because their appearance would generally appeal to teenage heterosexual boys. Many even
carry the additionally suggestive and provocative label "Barely Legal."

These materials were used in conjunction with the defendant’s often-stated
references to the value and pleasures of self or mutual masturbation to satisfy one’s sexual
desires and needs. The defendant spoke more than once to the victim and the victim’s brother
about masturbation. He encouraged the boys to masturbate. He sang the praises of
masturbation. In fact, one of the books found in the master bedroom’s den (Item No. 366: “A
Sexual Study of Man”) contain all male nude photographs and photographs of men engaged in
homosexual acts. It features a study of masturbation and oral and anal sex.

Taken together, these materials are the instruments of seduction and are
circumstantial evidence of defendant’s systematic approach to that seduction and of his intent to
engage in sexual acts with young boys as the fruit of that seduction.

6. Evidence of “Preparation” and “Plan”

The relevance of the listed materials in this prosecution extends beyond the issue of
the defendant’s intent. As noted, the materials also corroborate other evidence of the
defendant’s attraction to young boys, all of which suggests the motive for his relationship with
Gavin Arvizo was sexual. His method was to use graphic and sexually explicit heterosexual
pornographic materials as his instruments in the grooming and seduction processes. The
materials, considered with other evidence of his preoccupation with young boys, reflect a plan
and a scheme to use them with the boys with whom he cultivated a close relationship to achieve
his goal of seeking their acquiescence and active participation in lewd acts with him. As such,
their admissibility falls squarely within the dictates of Evidence Code section 1101, subdivision
(b).

A plan or scheme need not be particularly distinctive to warrant admissibility of
evidence of that scheme to show that the defendant acted pursuant to that plan in committing
the charged offenses. (People v. Kraft (2000) 23 Cal.4th 978, 1031-1032.) Here, one must not
overlook the fact that the molestations were “acquaintance molestations.” This is not a
“stranger” molestation, nor is it a case where a child’s will was overcome by force. These
sexually arousing materials, considered in conjunction with limitless amounts of alcohol, were
calculated to create an intimate relationship with Gavin in an atmosphere conducive to behavior
without restrictions.

In analogous situations, courts have routinely admitted evidence of the possession of
burglary instruments as circumstantial evidence of an individual’s intent to commit the crime of
burglary. (People v. Darling, supra, 210 Cal.App.3d 910, at page 913 [possession of
screwdriver]; People v. Wilson (1965) 238 Cal.App.2d 447, 463 [plastic strips found in
defendant’s pocket could be used to slip locks on doors and were “reasonably adapted to the
performance of the entry which is in fact effected”]; People v. Gibson (1949) 94 Cal.App.2d
468, 471 [defendant found in alley with ladder, a bag of tools and a rope; that evidence
admissible to establish his burglarious intent even if he was interrupted before achieving his
objective].)

In Darling, supra, 210 Cal.App.3d 910, appellant argued that his possession of a
screwdriver was evidence of a “character trait” and so should have been excluded pursuant to
Evidence Code section 1101. In response, the court noted “that even character evidence may be
admissible on the issues of intent, preparation and plan.” (210 Cal.App.3d at p. 914, n. 2, citing
People v. Rodriguez (1986) 212 Cal.3d 730, 757.)

Nor, as Darling also points out, is it necessary to show that the tools or instruments
found in the defendant’s possession actually were used in the commission of the charged crime
itself to be admissible. (People v. Darling, supra, 210 Cal.App.3d at 914.)

7. Evidence of Motive

Juries considering the guilt or innocence of a defendant charged with a criminal
offense are routinely instructed in the words of CALJIC 2.51:

Motive is not an element of the crime charged and need not be shown.
However, you may consider motive or lack of motive as a circumstance in
this case. Presence of motive may tend to establish the defendant is
guilty. Absence of motive may tend to show the defendant is not guilty.
Defendant Jackson’s possession of both all-male erotica and heterosexual materials, like the evidence of the defendant’s gang membership considered in *People v. Williams* (1997) 16 Cal.4th 153, is relevant and material to prove the defendant’s motive. (See also *People v. Conrad* (1973) 31 Cal.App.3d, 308 – portions of a tape recording of one of the defendant’s statements in which he stated that he was a narcotic addict and was getting money to support his habit by stealing, hustling and dealing dope was admissible on the issue of motive.)

**CONCLUSION**

The People respectfully request that the items set forth above be deemed admissible as demonstrative evidence of the materials defendant used in acquainting his young “special friends” with the pleasures of sexual arousal and masturbation, and as circumstantial evidence of the defendant’s motive and method and plan to seduce young boys and his intent to molest them.

DATED: January 18, 2005

Respectfully submitted,

By: Thomas W. Sneddon, Jr.
District Attorney
PROOF OF SERVICE

STATE OF CALIFORNIA } SS
COUNTY OF SANTA BARBARA }

I am a citizen of the United States and a resident of the County aforesaid; I am over
the age of eighteen years and I am not a party to the within-entitled action. My business address
is: District Attorney's Office; Courthouse; 1112 Santa Barbara Street, Santa Barbara, California
93101.

On January 18, 2005, I served the within PLAINTIFF'S REQUEST TO ADMIT
SEIZED EVIDENCE OF EROTIC MATERIALS TO DEMONSTRATE DEFENDANT'S
INTENT, PLAN, SCHEME AND MOTIVE on Defendant, by THOMAS A. MESEREAU, JR.,
ROBERT SANGER, and BRIAN OXMAN by personally delivering a true copy thereof to Mr.
Sanger's office in Santa Barbara, by transmitting a facsimile copy thereof to Attorney
Mesereau, and by causing a true copy thereof to be mailed to Mr. Mesereau, first class postage
prepaid, at the addresses shown on the attached Service List.

I declare under penalty of perjury that the foregoing is true and correct.

Executed at Santa Barbara, California on this 18 day of January, 2005.

Signature: Gerald Franklin

REQUEST FOR ADMISSION OF EVIDENCE OF EROTIC BOOKS AND MAGAZINES
PROOF OF SERVICE

STATE OF CALIFORNIA

COUNTY OF SANTA BARBARA

I am a citizen of the United States and a resident of the County aforesaid; I am over the age of eighteen years and I am not a party to the within-entitled action. My business address is: District Attorney’s Office; Courthouse; 1112 Santa Barbara Street, Santa Barbara, California 93101.

On January 18, 2005, I served the within PLAINTIFF’S REQUEST TO ADMIT SEIZED EVIDENCE OF EROTIC MATERIALS TO DEMONSTRATE DEFENDANT’S INTENT, PLAN, SCHEME AND MOTIVE on Defendant, by THOMAS A. MESEREAU, JR., ROBERT SANGER, and BRIAN OXMAN by personally delivering a true copy thereof to Mr. Sanger’s office in Santa Barbara, by transmitting a facsimile copy thereof to Attorney Mesereau, and by causing a true copy thereof to be mailed to Mr. Mesereau, first class postage prepaid, at the addresses shown on the attached Service List.

I declare under penalty of perjury that the foregoing is true and correct.

Executed at Santa Barbara, California on this 18 day of January, 2005.

signature
SERVICE LIST

THOMAS A. MESEREAU, JR.
Collins, Mesereau, Reddock & Yu, LLP
1875 Century Park East, No. 700
Los Angeles, CA 90067
FAX: [CONFIDENTIAL]
Attorney for Defendant Michael Jackson

ROBERT SANGER, ESQ.
Sanger & Swysen, Lawyers
233 E. Carrillo Street, Suite C
Santa Barbara, CA 93001
FAX: (805) 963-7311
Co-counsel for Defendant

BRIAN OXMAN, ESQ.
Oxman & Jarosck, Lawyers
14126 E. Rosecrans Blvd.,
Santa Fe Springs, CA 90670
Co-counsel for Defendant
On Tuesday, 01-13-2004, Detective Zolis and I met with Deputy District Attorney's Gerald Franklin and Ron Zonen at the Santa Barbara Sheriff's Department Headquarters. The purpose of the meeting was to allow DDA Franklin and DDA Zonen to review items of evidence. DDA Zonen provided me with a list of items they wished to review. I contacted SBSO Property Officer Chuck Villareal and checked out the following items of property: 301, 307, 305, 313, 315, 318, 320, 324, 326, 328, 330, 331, 349, 353, 359, and 361.

I then opened one bag at a time and allowed DDA Zonen and DDA Franklin to review the evidence. After each item was reviewed, Detective Zolis replaced the item in its original packaging and resealed the bag. After all of the above noted items were reviewed, I returned the evidence to SBSO Property Officer Chuck Villareal.

During the afternoon of 01-13-2004, I checked out additional items of evidence. Again, these items were reviewed by DDA Franklin and DDA Zonen. Specifically, the items reviewed were numbers 362-366, 501-503, 505-509, 514, 518, 601, 602, 604-606, 610-623, 1001-1008 and 1010.

I opened one bag of evidence at a time and allowed DDA Zonen and DDA Franklin to review the evidence. After each item was reviewed,
Detective Zelle replaced the item in its original packaging and resealed the bag. After all of the above noted items were reviewed, I returned the evidence to SBSO Property Officer Chuck Villareal.

During the review of evidence on 01-13-2003, we noticed the glass vial (item number 514) seemed to contain remnants of a substance. I was directed to submit this item of evidence to the California Department of Justice Crime Laboratory for the purpose of determining what substance was contained within the vial. I filled out a BFS-1 Evidence Submission form and a controlled substance submission envelope. I provided the BFS-1 form to SBSO Property Officer Chuck Villareal. I obtained item number 514 from Villareal. I placed item number 514 into the controlled substance submission envelope and returned the item to Villareal. I requested Villareal transport the item to the CA DOJ office and submit the item for analysis. SBSO Property Officer Villareal submitted the item to CA DOJ on Tuesday, 1-20-2004.

On Friday, 1-16-2004, I contacted SBSO property Officer Chuck Villareal and checked out item numbers 301 and 309A. Both of these items were described as being pornographic DVD media.

I opened item number 309A and found it to contain two DVD media covers. The first cover was titled "Sloppy Dog presents, Fuck Me I'm a Bad Girl." Upon opening the cover, I found that it did not contain any DVD, or CD media within. The cover contained pornographic images, which were likely still photographs of the movie it contained in the past. The cover indicated the film was produced on 7-27-02 and release on 8-22-02. There was a price tag on the cover, indicating the item sold for $14.15.

The second DVD cover was titled "Michael Ryan's Believe It Or Not." The cover further stated the film was "The new series, #1". The cover further stated the film contained, "Unbelievable anal," "tales of taboo," "Chicks with dicks," "Human horse cocks," "Brown showers" and "Biggest Black." The film was produced on 1-22-03, by Leisure Time Entertainment, out of Gary, Indiana. I watched (fast forward) the film and found it to be approximately three hours and
thirty minutes in length. The film was a compilation of scenes and telephone sex ads. The scenes involved heterosexual acts, lesbian acts, insertion of objects into the anus and sex acts between women and transsexuals. The film appeared to be commercially manufactured pornography.

The persons depicted within the film and the DVD covers did not appear to be under eighteen years of age. Although this material is not illegal, it could be used as “grooming” material with regard to lowering the inhibitions of children with regard to engaging in sexual acts. I repackaged the evidence within the original bag.

I then opened item number 301. I found this item to contain five DVD media covers. Four of the covers indicated the contents were films from the Hustler “Barely Legal” series. The fifth cover indicated the content was a film titled “Pimps Up, Ho’s Down.”

The first DVD cover I reviewed was titled “Barely Legal #26, Fuck Me I’m Legal”. The cover indicated the film was produced on 2/5/02, by Hustler Video. There was a price tag on the front indicating the material sold for $49.95. There was a stick-on tag on the back of the cover, indicating the item was sold at Diamond Adult World, #2. I viewed (fast forward) the DVD contained within. The film was a compilation of five scenes wherein a woman and a man engaged in sexual acts.

The second DVD cover I reviewed was titled “Barely Legal #26, Fresh Picked Pink”. The cover indicated the film was produced on 5-21-02, by Hustler Video. There was a price tag on the front indicating the material sold for $49.95. There was a stick-on tag on the back of the cover, indicating the item was sold at Diamond Adult World, #2. The cover did not contain any DVD, or CD media within. The pictures on the cover were pornographic in nature and seemed to be still pictures obtained from the film.

The third DVD cover I reviewed was titled “Barely Legal #34, Dirty Teens Come Clean”. The cover indicated the film was produced on 8-15-02, by Hustler Video. There was a price tag on the front indicating the material sold for $49.95. There was a stick-on tag on the back of the cover, indicating the item was sold at Diamond Adult World, #2. The cover did not contain any DVD, or CD media within. The pictures on the cover were pornographic in nature and seemed to be still pictures obtained from the film.
The fourth DVD/cover I reviewed was titled "Barely Legal #36, Hot! Not! Tight! Pink!". The cover indicated the film was produced on 2/5/02, by Hustler Video. There was a price tag on the front indicating the material sold for $49.95. There was a stick-on tag on the back of the cover, indicating the item was sold at Diamond Adult World, #2. I viewed (fast forward) the DVD contained within. The film was a compilation of five scenes wherein a woman and a man engaged in sexual acts.

With regard to the four Hustler "Barely Legal" DVD's and/or DVD covers, the films/ and covers appeared to be commercially manufactured pornography. The persons depicted within the films and the DVD covers (particularly the females) project a young appearance, but do not specifically appear to be under eighteen years of age. The premise of this "Barely Legal" video series is documentation of sexual acts involving persons who present a teenage appearance, but are of legal age. Although this material is not illegal, it could be used as "grooming" material with regard to lowering the inhibitions of children with regard to engaging in sexual acts.

The fifth video was titled "Pimps Up Ho's Down". The media indicated this film was produced in 1995, by Out of Pocket Productions Inc. I watched (fast forward) the film and found it to be a documentary of pimps, prostitutes and strippers. The film contained nudity and depicted individuals engaged in sexual acts (although these were somewhat hidden). This material did not appear to be pornographic in nature. Because of the nudity and sexual acts, this material could be used as "grooming" material with regard to lowering the inhibitions of children with regard to engaging in sexual acts.

On Wednesday, 1-21-2004, I was directed to take specific items of evidence and transfer custody of said items to Santa Maria Superior Court. I was provided with the attached copy of the Court Order signed by Judge Rodney Melville. I was also provided with the attached document, which was to be used to document the transfer of the evidence. I contacted SBSO Property Officer Chuck Villareal and checked out the following items of evidence: E11, E12, E13, E14, E15, E16, E17, E19 and B20. These items of evidence were
seized from Brad Miller's office and are being challenged with regard to attorney/client privilege.

I transported the above noted items of evidence to the Santa Maria Superior Court compound. Once at this location, I contacted Patty Blaylock, who is a Deputy Clerk of the Court. I provided Blaylock with each of the above noted items and a copy of the attached court order. Blaylock and I then signed the attached court document, which Blaylock then filed with the court. Blaylock provided me with a photocopy of the signed and filed court document (attached to this report).

(D) ATTENTION RECORDS:

Investigation continuing.
**COUNTY OF SANTA BARBARA - SHERIFF'S DEPARTMENT**
**BUREAU OF CRIMINALISTICS**

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<th>6. Requesting Officer</th>
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<td>Det. C. Bonner</td>
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<th>8. List Evidence for Examination</th>
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8a. List: all suspects: DOB; CID #: RACE; SEX; Other ID numbers; Further Identification (Describe)
8b. For lab use only.

8. Item numbers: 302, 303, 304, 306, 307, 309, 312, 313, 314, 317, 321, 363, 364, 365, 366, 1001, 1002. All of the listed items are magazines or books. Please examine the items for the presence of latent fingerprint evidence. If any latent fingerprints are developed, please compare against known fingerprints of the suspect.

8a. JACKSON, Michael, DOB: [redacted], CID: 259814

8b. On 01-16-04 at 0850 hours I received item #365 from the property room and returned with the item to the Forensics Lab.

I opened the sealed evidence bag and observed two hardbound books. I photographed the cover of the first book (Robert Maxwell PHOTOGRAPHS) and labeled as item #365A. I photographed the cover of the second book (THE CHRISTY REPORT Exploring The Outer Edges of The Sexual Experience) and labeled as item #365B. I proceeded to examine each book for trace hair and fibers as well as fluids, utilizing the alternate light source at white light, UV 300-400 and CSS settings. The search of both books met with negative results. Both books were relabeled and sealed inside the original evidence bag and returned to the property room on 01-16-04 at 1100 hours.

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<th>9. Assigned to:</th>
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<th>11. Date and Time Report Written:</th>
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- By: [Signature] Date: 01-16-04
- #365 to Property
- #1001 to Property
- By: [Signature] Date: 01-22-04
- #2423 Date: 3/6/04

**REMARKS:** (Logsheets: 8.5x11: 6/28/06: 07:00)
Opis produktu

The Christy Report - Exploring the outer edges of the sexual experience

Kim Christy , John Quinn

Numer katalogowy: 042-7640
okładka miękka
format: 200 x 249 mm
liczba stron: 608

2005 - Everything you ever wanted to know about sex?
Penetrate the world of 20th century adult underground with publisher, film producer, and archivist Kim Christy. Compiled from extensive private collections, The Christy Report brings you a plethora of images tracing the evolution of porn as we know it, from beginnings in early photography, illustration, and film, through the glory days of the 70s porn explosion and up to today's expanded digital-age market. A history book unlike any you ever had in school, The Christy Report is more than eye candy. It's also educational (wink, wink)!

The author:
Kim Christy spent several years dancing and performing in night clubs before working for the Eros Publishing Company on such titles as Eros, Mode Avangarde, Hooker and Exposé. Kim has since produced and directed several feature films, including Sulka's Wedding, Squatit Motel, and Corrupt Desires.

Zgłosz błąd w opisie

At 11:15 hours on 01-16-04, I received evidence item # 366 from the property room and returned with the item to the Forensics lab. I opened the sealed evidence bag and noticed several magazines and some hardcover books.

I proceeded to photograph the front cover of each individual magazine and book, identifying each item by letter, originally with a "post-it" note, and then permanently marking the bottom right corner on the back cover of each magazine and book, starting with item # 366A through item # 366JJ. Following the taking of photographs I proceeded to examine each book for trace hair and fibers as well as fluids, utilizing the alternate light source at white light, UV 300-400 and CSS settings. While examining magazines # 366D, 366E, 366N, 366Q, 366S, 366V, 366W, and 366Z, several areas of fluorescing stains were noted. On 01-22-04 the above evidence items, # 366D, 366E, 366N, 366Q, 366S, 366V, 366W, and 366Z, were sealed in a new labeled evidence bag and transported to the Santa Barbara DOJ lab on 1-22-2004 for further examination and analysis of the fluorescing stains.

On 01-21-04 I received evidence item # 1001 and evidence item # 1002 from the property room and returned with them to the Forensics lab. I opened the sealed evidence bag of item # 1001 and observed a Hustler "Barely Legal" magazine. I photographed the front cover of the magazine and then proceeded to examine the magazine for trace evidence and fluids using the ALS (alternate light source) at white light, 300-400 and at CSS settings. This search met with negative results. I repackaged and sealed item # 1001 into its original evidence bag.

I opened the sealed evidence bag for item # 1002 and observed a December 2003 issue of "Naughty Rhymes" magazine. I photographed the front of the magazine and then proceeded to examine the magazine for trace evidence and fluids using the ALS (alternate light source) at white light, 300-400 and at CSS settings. A fluorescing stain was noted on the front page of the magazine. On 1-22-04 I repackaged and sealed item # 1002 into its original evidence bag and transported the item (along with evidence items # 366D, 366E, 366N, 366Q, 366S, 366V, 366W and 366Z) to the Santa Barbara DOJ lab for further examination and analysis of the stain. Refer to the attached SR-451 form and copy of the DOJ lab BFS1 form. Item #366A through 366JJ (except the above listed magazines) and item # 1001 were returned to the property room on 01-22-04.
PROOF OF SERVICE

STATE OF CALIFORNIA
COUNTY OF SANTA BARBARA

I am a citizen of the United States and a resident of the County aforesaid; I am over
the age of eighteen years and I am not a party to the within-entitled action. My business
address is: District Attorney's Office: Courthouse: 1105 Santa Barbara Street, Santa Barbara,
California 93101.

On August 9, 2004, I served the within PLAINTIFF'S OPPOSITION TO
DEFENDANT'S MOTION TO TRAVERSE AFFIDAVITS, TO QUASH WARRANTS AND
TO SUPPRESS EVIDENCE on Defendant, by THOMAS A. MESEREAU, JR., STEVI
COCHRAN, ROBERT SANGER, and BRIAN OXMAN by personally delivering a true copy
thereof to Mr. Sanger's office in Santa Barbara, by transmitting a facsimile copy thereof to
Attorneys Mesereau and Cochran, and by causing a true copy thereof to be mailed to each of
them (Mr. Sanger excepted), first class postage prepaid, at the addresses shown on the attached
Service List.

I declare under penalty of perjury that the foregoing is true and correct.

Executed at Santa Barbara, California on this 9th day of August, 2004.

______________________________
Gerald McC. Franklin

PLAINTIFF'S OPPOSITION TO DEFENDANT'S MOTION TO TRAVERSE & QUASH SEARCH WARRANTS
PHYSICAL EVIDENCE SUBMISSION FORM

INFORMATION AND REPORT SECURITY
RUTINE AGENCY ONLY AGENCY ONLY

SUBMITTING AGENCY: SANTA BARBARA SHERIFF AGENCY CASE NO.: 02-5670
COUNTY OF PROSECUTION: SANTA BARBARA RELATED AGENCIES/CASE NUMBER(S)
OFFENSE: 288(a) P.C., 288(b) P.C., DATE OF INCIDENT: 2003 DATE NEEDED: 1/24/04 REASON: PAROLE

INVESTIGATING OFFICER: DETECTIVE BONNER PHONE: (805) 681-4123 FAX: 1

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EVIDENCE SUBMITTED

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<td></td>
</tr>
<tr>
<td>36.6 V</td>
<td>MAGAZINE &quot;THE NUDIST&quot; FEB. 1938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36.6 W</td>
<td>MAGAZINE &quot;THE NUDIST&quot; MARCH 1938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36.6 Z</td>
<td>MAGAZINE &quot;THE NUDIST&quot; SEPT. 1938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100.2</td>
<td>MAGAZINE NUDITY, GERMANY DEC. 1935</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHAIN OF CUSTODY FOR ITEMS LISTED ABOVE

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>RECEIVED FROM (SIGN NAME LEGIBLY)</th>
<th>DELIVERED TO (SIGN NAME LEGIBLY)</th>
<th>DATE</th>
<th>REF USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>36.6 D, E, N</td>
<td>[Signature]</td>
<td>[Signature]</td>
<td>1/22/04</td>
<td></td>
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<tr>
<td>36, 5, 6, 7</td>
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<td></td>
</tr>
<tr>
<td>100.2</td>
<td>[Signature]</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FOR CRIMINALISTICS AND QUESTIONED DOCUMENT CASES PLEASE SUBMIT A POLICE REPORT OR ATTACH A SEPARATE SHEET WITH A SUMMARY OF THE CASE.

INSTRUCTIONS FOR SUBMITTING EVIDENCE ARE ON THE REVERSE SIDE.
### Physical Evidence Submission Form

- **Submitting Agency:** Santa Barbara Sheriff
- **Agency Case No.:** C-56:10
- **County of Prosecution:** Santa Barbara
- **Related Agency Case Number(s):**
- **Offense(s):** 288(a) PC
- **Date of Incident:** 11/21/07
- **Days Needed:** ASAP
- **Reason:**

### EVIDENCE SUBMITTED

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>DESCRIPTION OF EVIDENCE</th>
<th>COMMENTS OR REQUESTS FOR SERVICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>514</td>
<td>Glass vial, unlabeled, contents, label torn</td>
<td>Determine what substance(s) contained in vial and what are the effects on human beings</td>
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</tbody>
</table>

### Chain of Custody for Items Listed Above

<table>
<thead>
<tr>
<th>ITEM NUMBER</th>
<th>RECEIVED FROM (SIGN NAME LEGIBLY)</th>
<th>DELIVERED TO (SIGN NAME LEGIBLY)</th>
<th>DATE</th>
<th>HRS</th>
</tr>
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<tbody>
<tr>
<td>514</td>
<td>[Sign Name]</td>
<td>[Sign Name]</td>
<td>[Date]</td>
<td>[Hrs]</td>
</tr>
</tbody>
</table>

---

**FOR CRIMINALISTICS AND QUESTIONED DOCUMENT CASES PLEASE SUBMIT POLICE REPORT OR ATTACH A SEPARATE SHEET WITH A SUMMARY OF THE CASE.**

**INSTRUCTIONS FOR SUBMITTING EVIDENCE ARE ON THE REVERSE SIDE.**

0906
Jackson files/Research Notes: Case No: SB-03-2824

Re, PHYSICAL EVIDENCE SUBMISSION FORM

ID PAGE NO: 0906

Investigating Officer: Detective ROBERT BONNER

Penal Code 288 PC is a crime committed by touching a child somewhere on his/her body for sexual purposes. Justice officials sometimes refer to this offense as "lewd acts on a minor under 14" or "acts of lewd and lascivious conduct."

These cases typically involve accusations that the child was touched or fondled on a sexual organ, or that some overt act of child molestation took place.

However, one can be charged with lewd acts even if the touching was not on a sexual organ, and even if the touching was done over the child's clothes (rather than on the bare skin).

SANTA MARIA, CA
Santa Barbara County Sheriff Detective Robert Bonner at the Santa Barbara County Courthouse May 2, 2005 in Santa Maria, California. Michael Jackson is charged in a 10-count indictment with molesting a boy, plying him with liquor and conspiring to commit child abduction, false imprisonment and extortion.

Comments on Page 0906 reads in re, to unk vial seized as follows:
Determine effects of substance within human beings
open at the bottom. The greeting card is a commercially produced
card. The handwritten information on the greeting card appeared to
be written by (V1). Within the greeting card the (V1) referred to
Michael JACKSON as "Dear Daddy Michael" and the (V1) indicated the
card was from, "Your doo-doo head".

Item 311:
This item appeared to be a faxed copy of a letter sent to "Michael,
Prince and Paris" from "Your doo-doo head". The letter indicated
the author missed the recipient and loved the recipient.

Item 314:
I did not open this item, which was described as two VHS cassette
tapes. Based on my observations of the packaging of this item of
evidence, it appeared Detective Al Lafferty had opened this item
previously. SBSSO Forensic personnel were initially tasked with
making working copies of video cassette tapes, which were to be
viewed at a later time. I later conversed with Detective Lafferty
and ascertained that he opened the package with the intent to make
the working copies, but was unable to do so because of time
restraints. I will not review this item of evidence until such
time as working copies of the tapes are produced.

Item 315:
This item was described as being several letters and cards from the
victim, which were contained within a manila envelope. The
envelope was further described as a legal-sized envelope with "Mr.
Potter" written on the exterior in purplc ink. Contained within
the envelope was an additional letter sized manila envelope with
"Daddy Michael" written in black ink within a large heart. The
reverse side of the letter sized manila envelope stated it is from
"(V1). (V2) (names omitted due to confidentiality), and Davellin
Arvizo." There were also numerous pieces of plastic happy face
confetti within the envelope. I took photographs of the individual
cards. The cards were addressed to both Michael Jackson and Evie
Tovashi.

Item 320:
This item was a letter addressed to "Dear Applehead". The letter
was sent from a subject who identified himself as "Big Booty".
Item 322:
This item was described as a letter addressed to Ronald Konitzer. In reviewing this item I found it to be a faxed copy of a letter sent to Ronald Konitzer from Donald C. Hannah. The letter discussed attempting to set up a meeting between Michael Jackson and Mark Advent. The address for Ronald Konitzer is blank.

Item 323:
This item was described as being a photograph of (V1), found by Detective Zella within the nightstand in Michael Jackson’s bedroom. In reviewing this item, I found it to be a picture of (V1), (V2), and Davellin Arvizoo. The photograph appeared as if it were staged, with a shooting star background. There is no writing on the front, or back of the picture.

Item 324:
This item was described as a drawing with the victim’s name on it. In reviewing this item, I found it to be a picture, which appeared as if it were drawn by a child. The drawing had both (V1) and (V2)'s names written on it.

Item 325:
This item was described as miscellaneous paperwork, which was located within Paris Jackson’s bedroom. In reviewing this item, I found it to be miscellaneous paperwork pertaining to individuals staying at several hotels, at various locations within the United States. The hotels included the Hotel Bel Air, located at 701 Stone Canyon Road, in Los Angeles. The Turnberry Isle Resort and Club, located at 19999 West Country Club Drive, Aventura, Florida. Phone number (305) 932-6200. The entry key (magnetic strip card) holder indicated the people stayed in room 658 at the Turnberry Isle Resort. There was also paperwork from Omni Hotels in Montreal, Canada. There was also paperwork from the Regent, Beverly Wilshire Four Seasons Hotel, located at 9500 Wilshire Blvd, Beverly Hills, California. Phone (310) 275-5200. The entry key holder (magnetic strip card) from the Four Seasons Hotel in Las Vegas indicated a Chang P. stayed at in room 207 at the hotel. Also within this documentation was a business card from a Dr. Mark A. Jones, the Principal of Beverly Hills Unified School District, Horace Mann School. There was a list titled “Sterling Room” which was handwritten on a paper associated with the Garden City Hotel.
There is also a list titled "Simpson Room". There was also a list
which contained the name Mr. Richard Parker and several others
individuals with the last name Parker.

Item 326:
This item was described as being commercially produced photographs.
In reviewing this item, I found it to be numerous pictures of
juvenile children, which appear to be of commercial manufacture.
There are a few pictures within the many packaged pictures with
depict semi-nude children. There were also two Polaroid
photographs of what appeared to be a 10-13 year old boy, one of
which had Michael Jackson in the background. Also included was a
folder from Irene Marie Management Group, out of Miami Beach
Florida, telephone number (305) 672-2929. This appeared to be a
"child management group". Also included in this item of evidence
was a letter from "Good Management Company", addressed to Frank
Tyson, at California.

Item 327:
Described as being a pair of Hanes underwear. This was further
found to be one pair of size 30 Hanes cotton briefs. The underwear
does not appear to have been worn.

Item 332:
This item was a white envelope, which had handwritten information
pertaining to contact numbers for Dieter Wiesner and Udo Schaar.
The first number for Dieter Wiesner was (cell
phone) and the second number was "private". The
telephone numbers for Udo Schaar were (cell
phone), and "private".

Item 330:
This item was described as being numerous photographs depicting
children, which were located within a safe located inside the
employee break room at Michael Jackson’s house. I found these
photographs to be contained within a red colored fabric bandanna.
One set of photographs, depicting two boys, was contained within a
plastic picture protector. These photographs have indications they
were made in 1998, and 1999. The two juveniles within these
photographs are of different ages. One of the juveniles appears to
be a young teenager and the other approximately 8-10 years of age.
There were also numerous loose photographs which appear to be of
Prince and Paris Jackson, along with other young adolescents.

This concluded the review of items of evidence on Monday, 11-26-03.

After Detective Alvarez and I finished reviewing the listed items of evidence Detective Alvarez replaced each item of evidence in its original packaging and resealed the original packages. I secured the items of evidence into locker number 27 at SBSSO Headquarters. I checked with SBSSO Property Officer Villareal on 11-25-03 and confirmed he retrieved all of the listed items of evidence from within evidence locker number 27.

After I secured the evidence in the locker, Lieutenant Klapakis provided me with two VHS cassette tapes, which he indicated were working copies of evidence item number 368. Lieutenant Klapakis indicated SBSSO Forensics Detective Al Lafferty retrieved item number 368 from evidence and made the working copies. I noted the property forms indicated item 368 was supposed to consist of three VHS tapes. Lieutenant Klapakis believed Detective Lafferty was unable to make a working copy of the third tape due to time constraints. I later spoke with Detective Lafferty and learned the third tape was either blank, or recorded in a format (digital) we were unable to view. I reviewed the working copies of the VHS tapes from beginning to end. One of the tapes contained what appeared to be behind the scenes video footage of a Michael Jackson music video (possibly titled "Too Bad"). The second VHS tape contained what appeared to be surveillance footage of a kitchen food preparation/ dishwashing area. The only human activity I observed was of two individuals (adults) washing the floor. I did not find any inserted video footage on the tapes. I also did not locate any video footage which seemed to pertain to this investigation.

(D) CASE DISPOSITION:

Attention records, investigation continuing.
The second bottle indicated the contents were described to Peter Midani. According to the label there was an address of 9255 Sunset Blvd, Suite 1100, West Hollywood, California, which was associated with Peter Midani. It should be noted this address was also associated with a Grace Rwarambu (the nanny), who was also associated with the investigation. The Suite 1100 location is actually a television production company named Endemol Entertainment. The prescribing physician was a Dr. Klein, A.W.. The Mickey Fine Pharmacy in Beverly Hills filled this prescription. This bottle indicated it contained Prednisone. Both of the bottles, which were filled by the Mickey Fine Pharmacy, did not have tops and were empty.

The third prescription bottle indicated the contents were prescribed to “M.M”. The prescribing physician was a Doctor Carey Logan, 300 East Fremont, Las Vegas, telephone number 259-1616. The bottle labeling indicated the contents were thirty-count of “ERY- TAB 330 mg tablet BC.” The contents of this bottle were white oval shaped tablets with “EY” stamped on one side and “e” stamped on the opposite side.

The fourth prescription bottle indicated the intended recipient of the prescription was Frank Tyson. The labeling provided an associated address of 435 North Roxbury Drive, Beverly Hills, California. The labeling further indicated a Dr. Arnold Klein, with an address of 5755 North Roxbury Drive, Beverly Hills, California, prescribed the medication. The prescription was for one-milligram tablets of Alprazolam. This prescription bottle was empty.

The loose pills within the evidence bag were small circular, pills; white in color. The numbers “5052” were stamped on one side and “DAN” was stamped two times on the opposing side.

The next item of evidence I reviewed was Item number 518. This item was described as being prescription paperwork. This item was found in the upstairs library room within the video arcade area of Michael Jackson’s Neverland Ranch property. I found this item to consist of two prescription medication information sheets. The first sheet was from the Stat Drug Co.; located at 3576 Madera Street, Santa Ynez, California, telephone number 805-688-6636. This information sheet pertained to a prescription for Frank Tyson. The prescription was for Alprazolam. The paperwork indicated the
(A) LIST CONTINUATIONS:

None

(B) PHYSICAL EVIDENCE:

I took numerous photographic images of the items of evidence I reviewed on Friday, 12-12-03. I took the photographs with a Canon Powershot G2 digital camera, which was owned and maintained by the Santa Barbara Sheriff’s Department.

After I finished photographically documenting the evidence, I provided the camera’s digital media card to SBSO Forensics personnel. The SBSO Forensics personnel downloaded and stored the digital images. The SBSO Forensics Bureau will maintain the digital image files for future retrieval.

(C) NARRATIVE:

On Friday, 12-12-03, at 0845 hours, I contacted SBSO Property Officer Chuck Villarreal and checked out several items of evidence. The purpose of checking out the items of evidence was to conduct an in-depth review of each item and determine its evidentiary value. Specifically, I checked out Evidence Item Number 515, 518, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, and 1010.

The first item of evidence I reviewed was item number 515. This item was described as being medicine bottles, which were found in the upstairs library room of the video arcade area of the Neverland Ranch property. Upon opening this item, I found it to contain four prescription medication bottles, two of which were not capped. There were numerous loose pills within the bag, as well as a cotton ball.

The first bottle indicated the prescription was prescribed to a subject named Michael Armstrong. There was an address of California 90211, which was associated with Armstrong. The labeling indicated the medication was prescribed by Dr. Gerald Labine, and was filled by the Mickey Fine Pharmacy, out of Beverly Hills, California. The prescription was for Percocet.
The Connection Between Sex Addiction and Percocet Addiction

One wouldn't think that a New York City mayoral candidate and a prison inmate would have much in common. However this week, Anthony Weiner and Ariel Castro both made headlines for their admitted sex addiction.

It started first with Anthony Weiner, who since his 2011 sex scandal involving lewd photos, resigned from congress only to reenter into the race for New York City Mayor earlier this year. Deemed as The Comeback Kid, Weiner was expected to do well for himself, considering his checkered history. However, an additional sex scandal of Weiner's leaked to the public earlier this month, making his hopes of becoming mayor more dismal.

Hundreds of miles away in Ohio, Ariel Castro plead guilty to over 900 counts of rape, murder and kidnapping of three young girls, all of whom he held for over a decade. As he spoke in court, Castro used his sex addiction as an excuse for his monstrous actions. The judge did not acknowledge his claims, and instead sentenced him to life in prison with no chance of parole.
These two men, both from different walks of life, have witnessed the many dangers that their untreated sex addiction can produce. Whether it is a lifetime sentence to prison or being distracted on the path to success, both men have been stopped in their tracks by their addiction. For many people, this type of addiction can serve as a catalyst for the development of another addiction, such as Percocet addiction.

**How Sex Addiction Causes Percocet Addiction**

Percocet, a combination of both acetaminophen and oxycodone, is one of the most commonly abused prescription drugs in the world. For many individuals who struggle with sex addiction, Percocet can seemingly serve one of the best ways to self-medicate the many symptoms of their condition. Percocet can cause effects such as sleepiness, slowed breathing and hallucinations – all of which contribute to helping take a sex addict’s mind off of their problem.

One of the most common reasons why sex addicts abuse Percocet includes experiencing anxiety related to their sexual urges. This anxiety can become so invasive, that it causes an individual to be unable to stop thinking about their urges and how their sexual desires are controlling their life. To release this pent up anxiety, many sex addicts will turn to Percocet to help slow down the central nervous system in ways that promote relaxation as opposed to constant anxiety. As this becomes a habit, an addiction can develop.

In addition to using Percocet to relieve anxiety, many sex addicts begin experimenting with drugs such as these because they have developed extreme impulsivity as a result of their sex addiction. Their impulsiveness leaves them prone to engaging in more risky behaviors outside of those sexual ones, which can cause increased interest in abusing Percocet and additional painkillers.
Treatment Options for Sexual Addiction and Percocet Abuse

While neither Anthony Weiner nor Ariel Castro have any known addictions to painkillers such as Percocet, it does not mean that other sex addicts are not struggling with this combined issue. Despite the complexity of these problems, there is treatment available at dual diagnosis facilities. Dual diagnosis facilities work to treat both issues simultaneously, all while providing individuals with the tools needed to prevent relapse and build a sober, healthy life for themselves.
prescribing physician was Dr. William VanValin. The prescription was filled on 3-26-02. The information sheet provided an address for Frank Tyson as being Los Olives, California.

The second information sheet pertained to a prescription that was obtained through Long’s Drugs, located at 218 East Highway 246, Building 3, Buellton, California, telephone number 805-693-1132. The prescription information sheet pertained to a prescription for a Manuel Rivera. The prescription sheet provided an address of in Santa Maria, California, for Manuel Rivera. The information sheet indicated the prescription was for Zanax. The prescribing physician was a Dr. William VanValin.

The next item of evidence I reviewed was Item Number 1001, which was described as a Hustler, Barely Legal Magazine. This item of evidence was found in the museum/office area of the Neverland Ranch property. This issue was further described as being the Anniversary 2002 issue of “Barely Legal.” I reviewed each page of this periodical. I did not locate any pictures and/or writings inserted within the pages of this periodical, which did not appear to be an original part thereof. This item appeared to be commercially manufactured pornography and its contents did not appear to depict illegal activities. Based on my training, this type of material can be used as part of a “grooming” process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item Number 1002. This was described as being a magazine. This item was found in the museum/office area of the Neverland Ranch property. This item was the December 2002 Issue of “Naughty Neighbors”. I reviewed each page of this periodical and did not locate any writings and/or pictures inserted within the magazine which did not appear to be an original part of the magazine. This item appeared to be commercially manufactured pornography and its contents did not appear to depict illegal activities. Based on my training, this type of material can be used as part of a “grooming” process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.
The next item of evidence I reviewed was Item Number 1003. This was described as being a photograph of a nude male, which was found within the museum/office area of the Neverland Ranch property. This item was an eight-inch by ten-inch (8"x10") photograph, which appeared to be professionally produced. The subject within the photograph appeared to be a light-skinned, African-American male who was either in his late teens, or early twenties. The pictured subject was wearing no clothing. The subject was covering his genitals with a red, flannel cloth material.

The next item of evidence I reviewed was Item Number 1004. This item was described as being photographs of unidentified males. This item was found in the museum/office area of the Neverland Ranch property. This item consisted of eleven 8"x10" photographs, which appeared to be of professional origin. These photographs depicted two separate males, that appeared to be in their late teens, or early twenties. Both of the pictured individuals appeared to be light skinned African Americans. These individuals were posed in a provocative manner and were wearing little, or no clothing. The subjects' private areas were covered by what little clothing they were wearing, or by cloth material purposely placed to cover the genitalia. One of the pictured subjects was the same subject pictured in item number 1003. Each of the eleven pictures was individually numbered on their back.

Also, contained within this item was a Polaroid photograph of two Caucasian male juveniles. One of the juveniles appeared to be a young teenager; the other appeared to be adolescent (pre-teen). The name "Greg" was printed above the child who appeared to be of teenage years. This subject appeared to be wearing a white terry cloth robe. The name "Kendall" was printed over the adolescent aged individual. The adolescent individual was bare-chested. The picture does not depict the lower half of the children so it cannot be ascertained, as to what they were wearing with regard to lower clothing. The background within the Polaroid photograph was the same background seen through out other pictures booked into evidence during this investigation. It is a Hollywood themed background, with movie cameras, searchlights, and stars in the night sky. The phrase, "Are you scared yet?" and "Ha! Ha!" were printed on the lower portion of the picture.

The next item of evidence I reviewed was Item Number 1005. This was described as being photographs of three unidentified males,

O616
which were contained within a Kodak box, which was found in the office/museum area of the Neverland Ranch property. This item was a yellow, red, and black Kodak professional paper box, which contained numerous 8”x10” photographs. The following phrase was written in black marker on the top of the box: "Why Photo shoot". The box contained numerous 8x10 photographs, which depicted the same individuals as pictured in Items Number 1003 and 1004. In addition, Michael Jackson was also photographed in the company of these individuals. Again, these individuals were posed in provocative manners with bare chests.

The next item of evidence I reviewed was Item Number 1006, which was described as being photographs contained within a box. This item was a yellow, red, and black Kodak professional paper box, which contained numerous 8x10 photographs. The words "Why Photo Shoot" were printed in black marker on the top of the box. There was also a yellow sticky note, which stated "owner's office on top of the box. The photographs within this box were of the same individuals depicted within Item Number 1003, 1004, and 1005.

The next item of evidence I reviewed was Item Number 1007, which was described as being photographs of semi-nude males, which were within a box. This item was a yellow, red, and black Kodak professional paper box, which contained numerous 8x10 inch photographs. "Why Photo Shoot" was printed in black marker on the top of the box and the same three individuals were pictured in the photographs. These did not appear to be any photographs depicting Michael Jackson within this box.

The next item of evidence I reviewed was Item Number 1008, which was described as being photographs of semi-nude males. This item of evidence was a yellow, red, and black Kodak professional paper box, which contained 8x10 and 11x14-inch photographs. "3T" was printed in black marker on the top of the box. This box also contained pictures of Michael Jackson along with members of the "3T" pop group. They were of the same type of poses described in the previous items.

It should be noted, I recognized the photographs described in item numbers 1003 through 1008 (except the Polaroid photograph) as being associated with the pop group, "3T." I recalled reading a magazine article, which discussed this pop group and their association with Michael JACKSON. The article had some of these photographs
associated in it and associated the photographs with a photo shoot for a Compact Disc cover for 3T's single titled "Why." I further learned the pictured individuals were Michael JACKSON's nephews (Tito Jackson's sons).

Although the photos contained in Item(s) 1003 through 1008 appear to be commercially produced, they do depict young males in limited clothing and various provocative poses. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next items of evidence I reviewed was Item Number 1009, which was described as being a black plastic case, which contained telephone recording equipment. I found this item to be a black plastic case made by "Aerospace by Andiamo". The top of the case was sealed by two pieces of unbroken SB50 evidence tape. I broke the seal on the evidence tape in order to view the contents of this box. Within this box, I located a number of surveillance-type equipment items. The first item was a black and white box, which indicated the content was a "Super-Mini Camera w/ Lighter." The camera within the box appeared to be approximately four-and-a-half inches, by one inch, by two-thirds inch in size. The item was a camera, which could be used as a cigarette lighter. There were two unopened containers of "Spy Tech" film within the box. I also found photocopies of price sheets and/or purchase orders for portable electronic surveillance/counter measures. There was also a photocopy of a video surveillance system with audio capabilities schematic. There was also a schematic for remote room audio monitoring. I also located numerous items, which would allow someone to record both telephone conversations, as well as, conversations made in person. Also within this case, was a surveillance type extended time recorder. There was an audiostreamer tape in the recorder. The audiostreamer tape had "tapes for long-play recorders" typed on the front of the tape. I made a working copy of the cassette tape and returned the original into the recorder. I also found a business card for a James Al Lupori, who is a private investigator with an address of [redacted] California 90231, telephone number [redacted]

The final item of evidence was Item Number 1010. This item was described as being an envelope with telephone messages and numbers
from "Deider." (sp) The envelope was off-white in color and "Mr. Michael Jackson" was printed in black ink on the front. There was a printed picture of a boy sitting within a circle on the front of the envelope. It should be noted this same picture was found in stationery contained in other items of evidence seized during this investigation. There was a telephone message of unknown date from "Deider." (sp) The return telephone number was The second piece of paper appeared to be torn out of a telephone list. The only person related to this investigation was Evie (Tavashi) with a telephone number of I returned the above listed items of evidence to SBSO Property Officer Chuck Villareal.

I attempted to review the working copy of the audiocassette tape I found in the surveillance recorder (Item 1009). Due to an issue with the high speed duplicator, the working copy was not usable. I contacted Sergeant Ruben Cintron, who supervised the SBSO property room. I rechecked out item number 1009. I attempted to check the original audiocassette tape for content. There was a recording at the beginning of the tape, but due to the extremely slow recording speed, I could not understand what was said. I heard a dialing sequence, followed by what sounded like a short, recorded message. We did not have any equipment to play the audiocassette at a speed, which would enable us to understand what was said.

To assist in any future attempts to review the content of the audiocassette tape, I repackaged the audiocassette tape into a separate evidence bag and assigned it an evidence number of 1009a.
I returned item number 1009 and 1009a to SBSO Property Officer Chuck Villareal.

On 12-12-03, at 1425 hours, I contacted Santa Barbara Sheriff's Office Property Officer, Chuck Villareal, and checked out numerous items of evidence. The purpose for checking out the items of evidence was to conduct a detailed review of each item and ascertain its evidentiary value. Specifically, I checked out item

The first item of evidence I reviewed was item number 316. This item was described as being a book, which contained photographs of children. This item was located within the master bathroom of Michael JACKSON'S bedroom. This book was titled, Rineke Dijkstra Beach Portraits, and appeared to have been compiled by Carol Shiers and James Rondeau. The book appeared to be a compilation of photographs, which depicted children with a beach background. The children were clothed in swimwear and/ or undergarments. The children appeared to be of various ages from adolescent age, to late teen aged years. I reviewed each page of this book and did not locate any writings and/or photographs inserted within the pages, which did not appear to be an original part of the book. Nothing within this book appeared to be pornographic, or illegal in nature. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item number 328, which was described as being paperwork associated with Frank Tyson. This item was found within the main closet staircase, near the front door of Michael JACKSON'S residence. The first item I reviewed within this package was a four page fax transmission, addressed to Mr. Michael Jackson and Mr. Frank Tyson from a Court Coursey and Derek J. Rundell. The fax transmission appeared to discuss a business venture, which was code named "Project 31". Specifically, it seemed to address actions necessary in order to set up a corporation.

Also within this item was an unsealed envelope addressed to Mr. Jackson. Upon opening this envelope, I found it to contain a multi-page billing statement from South Beach Doctors, located at 9573 Harding Avenue in Surfside, Florida 33154. A. Farshchian, M.D. was associated with South Beach Doctors, along with an apparent telephone number of 305-836-8384. The bill was addressed to Frank Tyson, [REDACTED] CA. 91423. The bill seemed to concern numerous in house physicals, which occurred during April and May of 2001. On the back of one of the bills, there was handwritten notes in black ink. The notes appeared to
be monetary figures associated with the bills. Also the name Alex
Farahchian, M.D. was written in black in.

Also contained within this item, was a legal sized manila envelope.
The envelope appeared to be addressed to Frank Tyson from a Danny
O'Donovan, and pertained to an event in Dubai with Bill Clinton and
Nelson Mandela. Michael JACKSON's name was written in blue ink on
the front of the envelope. The contents of the envelope pertained
to a Science Technology and Arts Royal Summit (STARS) in the year
2001. There was an article within the magazine about a scheduled
release of a Michael JACKSON album. No other material within the
magazine appeared to be pertinent with regard to this
investigation. I did not find any writings and/ or picture
inserted within the magazine, which did not appear to be an
original part of the magazine. Also within this manila envelope,
was a faxed copy of a Universal Information Research document,
which appeared to be a part of someone's credit history. The
credit history printout did not identify who the person was that
was documented on the paperwork and there was no information on the
printout, which could be used to identify the person it addressed.

The next item of evidence I reviewed was Item number 341. This
item was described as being paperwork associated with Frank Tyson,
which was located in the upstairs storage/ pantry area on the west
end of the staircase within the main residence. It should be noted
that someone opened this item of evidence on 11-21-03. The
initials of the person re-sealing the item, appeared to be SR
(possibly Sergeant Steve Robel). Within the item I found, I
located a receipt for admittance into the Hollywood Wax Museum on
07-18-2000. The receipt indicated 2 adults and a "child combo"
admission were purchased.

There was also a letter sized manila envelope with "Frank Cascio"
"confidential" written on the top. Within this envelope, I located
3 receipts. One receipt was from the Riverboat Princess at
Universal Studios, the second from Amazing Pictures Outtakes and
the third from the UCLA store-Spirit.

There was an opened envelope, which had the Sea Cliff Apartments,
located at 40 Oceano Avenue #10, Santa Barbara, CA. Within this
evelope, I found an application to rent, wherein it appeared Frank
"Cascio" Tyson was applying to rent a domicile. Of note, Tyson
listed his employment as being MJU Productions, with a telephone
number of 310-278-1811 and claimed he had worked for 3 years at
this location. The application did not have a date.

I also located three strips of 35mm negatives. I provided the
negative strips to Detective Paul Zelis and asked him to take the
negatives to the SBSO Forensics Bureau. I further asked to have
Forensics personnel scan the negative strips and print usable
images of the pictures. Detective Zelis did this and returned the
original negative strips to me. Detective Zelis retained the image
prints. The SBSO forensics Bureau will maintain the digital image
file for these negatives.

Also within this item was an envelope addressed to Frank Tyson from
Pitts and Bachmann Realtors out of Santa Barbara. The content was
a hand-written letter from a subject, who identified herself as
Mary. The letter was dated 10-30-00 and pertained to names and
telephone numbers of cleaning ladies. There was also a bank
statement addressed to Francesco Cassio, with an address of
CA. The bank statement was from
Los Padres Bank. The bank statement was dated October 21, 2000.
There was also a Cox Communications work order for a customer named
Frank Tyson-Casio, which listed an address of CA. The work order was dated 11-02-00. The
customer signature did not appear to be that of Frank Tyson. There
was also a lined sheet of paper, that had the name of Bonnie
Mossien, of Universal Studios, 100 Universal Center Drive,
Universal City, CA. 91608, with a phone number of . I also
located a Verizon shipping label, which was addressed to Frank
Tyson-Casio with an address of . There was also a bill from Rock-It Cargo USA, Inc.,
wherein it appeared furniture was shipped from MJJ Productions to
"Frank" at . There were also
miscellaneous receipts from various locations including Universal
Studios Hollywood, the Hollywood Chinese Museum, Ripley’s Believe
It or Not, Long’s Drug Store in Buellton, and a Rite Aid Drug Store
in Hollywood, CA.

The next item of evidence I reviewed was Item number 349, which was
described as being paperwork found within the master bathroom.
This item was a letter from the Center for Regenerative Medicine,
located at 9573 Harding Avenue, Miami Beach, Florida 33154,
telephone number 305-866-8384. The letter is addressed to "Dearest
MJ" and is dated July 21, 2002. The letter indicated it was from Dr. Farshchian. The letter pertains to a "program" for outpatient detoxification.

The next item of evidence I reviewed was Item number 353. This item was described as being a Christmas invitation, which was found in the master bedroom area. This item consisted of an opened letter, which was postmarked November 2002, out of New York. The letter was addressed to Evie Tavasiee, with an address out of Sherman Oaks, California. Contained within the letter was information about purchasing access to the Lisa Minelli Christmas Spectacular and Opening Night VIP Dinner Party, which was to occur on Thursday, December 5, 2002.

The next item of evidence reviewed was Item number 354. This was described as being a November 2003 calendar. Of note, this calendar appeared to contain information about Michael JACKSON going to Capetown, Africa, to meet with Nelson Mandela. The reverse side of the paper had writing on it. Big Boy number 20 was written in silver marker.

The next item of evidence reviewed was Item number 359, which was described as being a book found in the master bedroom den. This item was a hard covered book titled "Foo-chi". The author was Mayumi Lake. I reviewed each page of this book and did not locate any writings and/ or pictures inserted within the pages, which did not appear to be an original part of the book. This book was a compilation of photographs in which armpits were photographed in such a manner as to make the picture seem like it depicts the female vaginal area. None of the material within this book appeared to be pornographic in nature. Based on my training, this type of material can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of their intended victims and facilitate the molestation of said victims.

The next item of evidence I reviewed was Item number 369, which was described as being two keys, which could be used to open the master bathroom. These keys were of Schlage manufacture and appeared to have the same cut.

The next item of evidence I reviewed was item number 902, which was described as being an address book. This item was seized from
Hamid Moslehi's residence. It should be noted, this item was
opened on two prior occasions, 11-20-03 and 12-09-03 by a subject
with initials of "CW" and a body number of 2334. This item
appeared to be both a day planner, as well as an address book.
Within the front cover of this item was a compartment which
contained numerous business cards and pictures. The pictures were
of the same individual. The business cards were for 3 attorneys, 2
dentists, and a photographer. There were also 2 business cards for
Hamid Moslehi.

Of note, the day planner shows Moslehi going to Florida on January
11th and returning to Los Angeles on January 15th. There are also
notes to contact Evie (Taverschi). There were also entries showing
Moslehi going to Florida on February 6, 2003, followed by going to
Neverland Ranch on February 8, 2003. There was also "50 min
interview" written under Neverland. There was also an entry on
February 15th stating interview with "Jacksons" and "Fox Aired" and
[REDACTED] written on the "Fox special with MJ" is written on
April 14th. On October 2, 2003, SM Court is written on the log.
Evie Taverschi's address and telephone number were written in the
address portion of the ledger. There was also an entry titled
Provident MJ (account). I photographed this entry. This entry had
numerous names and telephone numbers associated with it including
[REDACTED] None of the names
appeared to be associated with our investigation. On a notepad,
there was a hand-written note that appeared to address photo
assistants. There were three names and telephone numbers after
this entry. The first is Jamie, [REDACTED] the second is Alex,
[REDACTED] The third is Troy. [REDACTED]

The next item of evidence I reviewed was item number 906. This
item was described as being miscellaneous contracts and invoices
between Michael Jackson and Hamid Moslehi. Within this item, I
found a Manila folder containing a receipt for Shurgard Storage out
of Woodland Hills, Unit number 2110. This item was dated 09-23-03.
The next item was a Manila folder containing releases from MJJ
Productions, which allow the images of children to be used by MJJ
Productions. The following is a list of the children's names on
the various releases; Chare'la Torres, Donald Coukrite,
Christopher Jordan, Marissa Morris, Aarin Ables, Nezissa Scott,
Nicoiya Scott, Angel Crockett, Lauren Garner, Cameron Paysinger,
Justin Paysinger, Spencer Paysinger, Cara Chewington, Drew
Littleton, Cory Martin, Mitchell Rowles, Jordan-Ann Jacobson, Ashley Knorr, Kassie Welbaum, Lindsay Welbaum, Sydney Welbaum, Miyah Velazquez, Jose R. Velazquez, Jr., Curtis Boneck, and lastly a Danny Mardoy. Some of the releases had photographs attached to them. All of the releases were dated 10-15-00. There were no addresses and/or telephone numbers associated with the releases. There was an additional manila folder, which contained information pertaining to the Michael JACKSON 30th Anniversary celebration.

There was an additional manila folder which contained information pertaining to Michael JACKSON. There was one sheet, which had numerous telephone numbers pertaining to subjects associated with this investigation. Of note, the following names and telephone numbers were written:

1. Ronald
2. Grace
3. Dister
4. Neverland
5. Frank

I also found three pages of handwritten notes, which appeared to be issues someone wanted to discuss with Michael JACKSON. The main issue discussed within the notes appeared to be receiving payment of some sort. There were handwritten notes pertaining to the interview of (V1) and (V2) in October 2000 and September 2000. The handwritten notes did not appear to be dialogs. There were also fax transmissions, which appeared to pertain to the Martin Bashir documentary. The fax transmissions were from Brad Lachman Productions and were dated February 14, 2003. This manila folder was titled Fox Special.

The next manila folder was titled Script and Shot List. This folder contained handwritten notes pertaining to video shoots at Neverland Ranch. The next folder was titled London and contained paperwork dated in 2001, and seemed to be with regard to Michael JACKSON'S visit to Oxford Union. The next manila folder was titled New York Rock 'N Roll Hall of Fame. This contained paperwork dated in 2001. I did not locate any information which seemed pertinent to this investigation. Also within this item was a manila folder titled “legal papers”. Within this, I located an independent contractor confidentiality agreement from MJJ Productions. The agreement was unsigned. The folder also contained other paperwork pertaining to MJJ Productions. I also found paperwork titled "Outstanding invoices without interest and late payment". Of note, there were entries pertaining to Neverland, Michael JACKSON and
(V1). The entry with regard to (V1) was on 02-20-03. Of note, the
entry on 02-08-02 (should probably be 03), indicated it pertained
to activities in Florida and Neverland (Fox Special). Also within
this item was a large green folder, which contained numerous items
of paperwork pertaining to Hamid Moslehi filming and/or producing
video footage for Michael Jackson and/or MJJ Productions.

The next item of evidence I reviewed was item number 907, which was
described as being a boarding pass obtained during the search of
Hamid Moslehi's residence. This item consisted of a boarding pass
and an excess baggage ticket for Hamid Moslehi. The boarding pass
and baggage claim ticket pertained to American Airlines flight 245
from Los Angeles to Miami International Airport. The boarding pass
and baggage ticket were dated February 7, 2003.

The last item of evidence I reviewed on this date was item number
366. This item was described as several books and magazines
containing nude photographs, which were located within the master
bedroom/den area. This item consisted of numerous hard cover
books, soft cover books, and periodicals.

Within this item, there were 5 copies of a periodical titled "The
Nudist". Included within this was the February 1935, March 1935,
May 1935, the June/July 1935 and the August 1935 issues. This item
was described as being the official publication, International
Nudist Conference. These periodicals contained nude photographs of
men, women and children, as well as writings pertaining to nudism.
The photographs and writings did not appear to be pornographic in
nature.

Also within this item was a plastic sleeve, which contained
numerous additional nudist related periodicals. There were 19
copies of "The Nudist, Sunshine and Health". These were also
periodicals, which contained photographs of nude men, women and
children, and writings which discussed nudity. None of the
materials contained within these items appeared to be pornographic
in nature.

There was one magazine titled, "Solaire Universelle Day Nudisme",
May 1961 issue. This magazine was described as being the
International Journal of nudism. This item contained photographs
of nude men, women and children, as well as writings and articles
pertaining to nudism. None of the material within this item appeared to be pornographic in nature.

There was also a magazine titled "American Sunbather". This was the May 1961 issue, and it contained photographs of nude men, women and children. It also contained writings pertaining to nudism. None of the material within this magazine appeared to be pornographic in nature.

There were also 3 issues of "Eden". This item contained nude photographs of men, women and children. Two of these magazines were copyrighted in 1961, and one in 1963. These magazines contained photographs of naked men, women and children, and writings which discussed nudity. None of the material within these items were pornographic in nature.

I did not find any writings and/or pictures inserted within any of the above noted nudism related periodicals, which did not appear to be an original part of the periodicals.

The first soft cover book I reviewed was titled Man, a Sexual Study of Man, with text material by Larry Stevens. This item was a compilation of photographs and writings, which pertained to homosexual activity between men. The photographs depicted naked males engaged in sexually explicit activities including oral copulation and anal sex. I did not locate any writings and/or pictures inserted within the pages, which did not appear to be an original part of the book.

The next soft cover book I reviewed was titled, Taormina Wilhelm Von Gloeden. This item was a compilation of photographs, which depicted both adult and juvenile males, who were posed in the nude. The groin area of the males was displayed in most of the photographs. None of the photographs depicted the individuals in sexually explicit activities. I did not locate any writings and/or pictures inserted within the pages, which did not appear to be an original part of the book.

The next soft cover book I reviewed was titled, The Golden Age of Nudism, authored by Ed Templeton. This book appeared to be signed by Ed Templeton in 2003. The signature was on the inside front cover. This book appeared to be a compilation of photographs which pertained to problem issues with adolescents and teenagers. These
issues seemed to focus on antisocial behavior on the part of
adolescents including alcohol consumption and sexual behavior.
Specifically, the sexual behavior depicted in this book contained
photographs which depicted male and female subjects, in various
stages of undress, including full nudity. Some of the photographs
depicted sexually explicit activity, including oral sex,
masturbation and digital penetration. With the exception of the
author's signature, I did not locate any writings and/or
photographs inserted within the pages, which did not appear to be
an original part thereof. It should be noted the subjects who
appear in the photographs which depicted the sexually explicit
poses, appeared to be within the age range of late adolescence to
young adults. However, I was unable to accurately determine
whether the subjects were under eighteen years. Therefore, I was
unable to determine with any accuracy if material within this book
could be considered child pornography.

The first hard cover book I reviewed was titled, Before the Hand of
Man, by author Roy Dean. The book was a compilation of photographs
which depicted nude males in nature scenes. The material within
the book did not appear to be pornographic in nature. I did not
locate any writings and/or pictures inserted within the book,
which did not appear to be an original part of the book.

The next hard cover book I reviewed was titled, Bob and Rod, by
author Tom Bianchi. This book was a compilation of photographs of
two adult males, who for the most part, were pictured in full and/
or partial nudity. The males were not depicted in sexually
explicit poses. The cover of the book indicated the book was a
photo-documentation of the romance between the two pictured
subjects. I did not locate any writings and/or pictures located
within the pages that did not appear to be an original part of the
book.

The next hard back book I reviewed was titled, Room to Play, by
author Simen Johan. It should be noted that this item was
previously reviewed during the examination of another item of
evidence. This book is a compilation of photographs of children,
which appear to have been altered ("morphing"). I did not locate
any writings and/or pictures inserted within the pages of this
book that did not appear to be an original part of the book. I did
locate a blank piece of crumpled paper, which was between the front
cover and the first page of the book.
The last hard back book within this item was titled, *Naked as a Jay Byrd*, by author Dian Hanson. This book was a compilation of photographs and/or writings. The photographs depicted both men and women in various stages of nudity, including full nudity. Some of the photographs depicted the individuals engaged in sexually explicit activities. This book was also reviewed as part of another item reviewed at an earlier date. I did locate a blank piece of crumpled paper which was between the front cover and the first page of the book.

Based on my training, the material depicted in the above noted periodicals and books contained in Item #366, can be used as part of a "grooming" process by which people (those seeking to molest children) are able to lower the inhibitions of children and facilitate the molestation.

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After completing the review of the above noted items of evidence, I secured the items of evidence into locker numbers eleven and thirteen at the Sheriff's Department Main Station. I notified Santa Barbara Sheriff's Office Property Officer Chuck Villareal, that the items of evidence were secured in lockers eleven and thirteen.

(D) CASE DISPOSITION:

Attention records, investigation continuing.